

# Abraham Lincoln Presidential Museum

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## *Overall Show Credits and Acknowledgments* (See separate credits for individual shows.)

**The museum visitor experience at the Abraham Lincoln Presidential Museum was created and produced by BRC Imagination Arts in association with the Illinois Historic Preservation Agency and the Capital Development Board.**

### **For the State of Illinois**

- Governor: Rod R. Blagojevich
- Chairman of the Illinois Historic Preservation Agency (IHPA) Board: Julie Cellini
- Museum Founding Executive Director: Richard Norton Smith
- Museum Steering Committee: Governor George and Mrs. Lura Lynn Ryan, U.S. Senator Richard Durbin, Congressman Ray LaHood, Congressman John Shimkus, Mayor Karen Hasara, Mark Gordon, Nicky Stratton, Norman Sims, David Bourland, Robert J. Coomer
- City of Springfield: Mayor Tim Davlin
- IHPA Trustees: Julie Cellini (Chairman), Pamela A. Daniels, J. Douglas Donenfeld, Edward M. Genson, Laurie Hoffman, Elizabeth I. Smith, Roger L. Taylor
- For the IHPA: Robert J. Coomer, Maynard Crossland, Susan Mogerman, Thomas F. Schwartz, Ph.D., David Blanchette, Bob Weichert, Naomi Ramage, Richard S. Taylor, Ph.D., Sandy Stenger, Bill Wheeler, Phil Funkenbusch, Evelyn Taylor, Matt Burns, David Hedrick, Carol Andrews, Mark Johnson
- For the ALPLM: Erik Nelson, Kim Bauer, Linda Bee, Erin Bishop, Britta Brackney, Donald E. Brooks, Sam Cooper, Julie Dirksen, Jane Ehrenhart, Susie Fishel, Phil Funkenbusch, Kathryn Harris, Nathan Knappenburger, Edward MacMurdo, John Malinak, Martin Matin, Jeffrey Nevins, Dan Ortgessen, Theresa Oxtoby, Cheryl Pence, Darrell Sexton, William Snyder, Sandy Stark, Gary Stockton, Daniel Stowell, Clare Thorpe
- For the Abraham Lincoln Presidential Foundation: Susan Mogerman, Estie Karpman, Amy Jackson
- Conservator: Bonnie Parr
- Capital Development Board (CDB): Anthony R. Licata, Mark J. Ladd, Glyn Ramage, Michael Chin, Stewart A. Muñoz
- For the CDB: Janet S. Grimes, Anthony Rossi, Kim Robinson, Jim Riemer, Ron Wright, Gary Kitchen, Larry Fletcher, Tim Patrick, Sandy Begue, Dan Egler, David Grieme, Charlie Boyd, Doug Gamble

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## Facility Construction

- CDB Construction Manager: Gary Kitchen
- Museum Facility Architects: Hellmuth, Obata + Kassabaum, Inc.
- General Contractor: Siciliano, Inc.
- Electrical Contractor: Egizii Electric Inc.
- Structural Engineer: Hanson Professional Services Inc.
- Temperature Controls: Alpha Control Works
- Sprinklers: Automatic Fire Sprinkler, LLC
- Civil Engineer: Berutti and Associates, Inc.
- Telecommunications: Central Management Services
- Code: Code Consultants, Inc.
- Food Services: Dennis G. Glore, Inc.
- Mechanical and Electrical Engineering: EDM Incorporated
- Heating: Gingher Process Piping, Inc.
- Landscape Architect: Massie, Massie and Associates
- Plumbing Engineers: McDonough-Whitlow Consulting Engineers
- Ventilation: R.J. Power Plumbing and Heating Co., Inc.
- Acoustics: Shen, Milsom and Wilke, Inc.
- Security: Simplex Grinnell, Kroll Schiff and Associates
- Plumbing: T. A. Brinkoetter and Sons, Inc.
- Building Signage: Kiku Obata and Company
- Public Relations: Edelman
- Fire Marshals: Charles Hanselman, Jack Ahern, Ken Wood, and Thomas Armstead
- With the talents and skills of The Central Illinois Building and Construction Trades Council

## Content Historians

Supervising Historian:

- Thomas F. Schwartz, Ph.D., Illinois State Historian

ALPLM Historians

- Jean H. Baker, Ph.D., Goucher College
- Kim Matthew Bauer, Abraham Lincoln Presidential Library and Museum
- Rodney O. Davis, Ph.D., Lincoln Studies Center, Knox College, Lincoln scholar
- David Herbert Donald, Ph.D., Harvard University
- Kathryn Harris, Abraham Lincoln Presidential Library and Museum
- Edna Greene Medford, Ph.D., Howard University
- Mark Johnson, Illinois Historic Preservation Agency
- Phillip Shaw Paludan, Ph.D., University of Illinois at Springfield
- James A. Rawley, Ph.D., University of Nebraska at Lincoln
- Ronald D. Rietveld, Ph.D., California State University at Fullerton
- Richard S. Taylor, Ph.D., Illinois Historic Preservation Agency
- Wendy Hamand Venet, Ph.D., Georgia State University
- Douglas L. Wilson, Ph.D., Lincoln Studies Center, Knox College

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### Advising Historians

- James Barber, National Portrait Gallery, Washington, D. C.
- Christy S. Coleman, Charles H. Wright Museum of African American History
- Cullom Davis, Professor of History Emeritus, University of Illinois at Springfield
- Gary Gallagher, Ph.D., University of Virginia
- James O. Hall, Lincoln Assassination Scholar
- Paul Hawke, Battlefield Protection Program, National Park Service
- Frances H. Kennedy, The Conservation Fund, Civil War Preservation Trust
- David Lowe, Civil War Sites Advisory Commission, National Park Service
- James M. McPherson, Ph.D., Princeton University
- Michael Musick, National Archives, Washington, D.C.
- Mark E. Neely Jr., Ph.D., Pennsylvania State University
- Brian Pohanka, Civil War Historian
- Gordon Rhea, Civil War Historian
- John Rhodehamel, Huntington Library
- Richard Norton Smith, Abraham Lincoln Presidential Library and Museum
- Edward Steers, Ph.D., National Institute of Health
- Louise Taper; Lincoln Collector and John Wilkes Booth Authority

### Illinois School Teachers/Advisors:

- Pamela Daniels (Fourth Grade Teacher)
- Bill Ulmer (Teacher, Chapman Junior High School)
- Bonnie Heidinger (Teacher, Anna-Jonesboro High School)

### National and State Park staff

- Sheila Blodgett, Looking for Lincoln
- Norman Hellmers, National Park Service, Site Superintendent, The Lincoln Home National Historic Site
- Mike Capps, Historian, Lincoln Boyhood Home

### Resources and Institutions providing research and support

- The Bob Bullock Texas State History Museum, Austin, Texas
- National Civil Rights Museum, Memphis, Tennessee
- Downtown Springfield, Inc., Springfield, Illinois
- Dwight D. Eisenhower Presidential Library and Museum, Abilene, Kansas
- Edwards Place, Springfield, Illinois
- Ford's Theatre National Historic Site, Washington, D.C.
- Franklin D. Roosevelt Presidential Library and Museum, Hyde Park, New York
- Museum of the American West, Los Angeles, California
- George Bush Presidential Library and Museum, College Station, Texas
- Gerald R. Ford Library and Museum, Grand Rapids, Michigan
- Griswold Conservation Associates, LLC, Beverly Hills, California
- Truman Presidential Museum and Library, Independence, Missouri
- Herbert Hoover Presidential Library and Museum, West Branch, Iowa
- United States Holocaust Memorial Museum, Washington, D.C.

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- Illinois State Historical Library, Springfield, Illinois
- Jefferson Davis Home and Presidential Library, Biloxi, Mississippi
- John F. Kennedy Presidential Library and Museum, Boston, Massachusetts
- Kunhardt Productions, New York, New York
- Library of Congress, Washington, D.C.
- Lincoln Boyhood National Memorial, Spencer County, Indiana
- Lincoln Home National Historic Site, Springfield, Illinois
- Lincoln Log Cabin State Historic Site, Lerna, Illinois
- Lincoln Tomb State Historic Site, Springfield, Illinois
- Lincoln-Herndon Law Offices State Historic Site, Springfield, Illinois
- Lincoln's New Salem State Historic Site, Petersburg, Illinois
- Looking for Lincoln, Springfield, Illinois
- Lyndon Baines Johnson Presidential Library and Museum, Austin, Texas
- Mashantucket Pequot Museum and Research Center, Mashantucket, Connecticut
- Mt. Pulaski Courthouse State Historic Site, Mount Pulaski, Illinois
- Charles H. Wright Museum of African American History, Detroit, Michigan
- National Museum of American History, Washington, D.C.
- National Museum of Health and Medicine, Washington, D.C.
- Old State Capitol State Historic Site, Springfield, Illinois
- Postville Courthouse State Historic Site, Lincoln, Illinois
- Richard Nixon Library and Birthplace, Yorba Linda, California
- Ronald W. Reagan Presidential Library and Museum, Simi Valley, California
- Springfield, Illinois Convention and Visitors Bureau, Springfield, Illinois
- Union Station, Springfield, Illinois
- Vandalia Statehouse State Historic Site, Vandalia, Illinois
- The White House, Washington, D.C.

### **Museum experience designed, created and produced by BRC Imagination Arts.**

- Executive Producer: Bob Rogers
- Senior Project Manager: Tisa Poe
- Project Managers: Heather Riekels, Friend Wells
- Installation Managers: Catherine Moulton, Kirk Winterroth
- Facility Interface Coordinator: Kevin Jenkins
- Executives: Jim Warren, Tom McDonald, Delia Johnson, Scott Ault, Rob Wyatt, Jeff Rosen, Donna Davidson
- Business Affairs: Christopher De Ande, Carmel Owens
- Vice President of Production: Marci Carlin

#### Media

- Creative Directors: Bob Rogers, Charles Otte
- Writers: Bob Rogers, Rich Procter, Darroch Greer, Chris Ellis, Christy S. Coleman, Thomas F. Schwartz, Ph.D., Charles Otte, Ray Greene, Tisa Poe, Sean Moor, Richard Norton Smith
- Show Directors: Bob Rogers, Charles Otte, Chris Ellis, Tony Mitchell

## Abraham Lincoln Presidential Museum

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- Staging Director: Danny Hartigan
- Researcher: Darroch Greer
- Media Line Producers: Thom Randmaa, Tony Mitchell, Heather Riekels, Suzy Vanderbeek
- Cinematographers: Reed Smoot, Mehran Salamati, John Ealer, Ethan Phillips
- First A.D.s: Judy Tanke, Ethan Phillips
- Storyboard Artists: Michelle Perone, Stan Kuo
- Editors: Ray Greene, Chris Ellis, Kish Mackin, Amber Pfeiffer, Chris Eggleston, Dan Lawrence, Marshall Harvey, Chris Devcich, Susan Demsky-Horiuchi, Jennifer Van Goethem, Liza McDonald
- Post Production Services: RPG Productions, Laser Pacific, HTV, The Post Group
- Sound Effects Engineer: Alan Rankin
- Sound Effects Assistant Engineer: Glynna Grimala
- Producers for Soundelux: Amanda Wyatt, Becky Allen
- Voice of Lincoln: William Schallert
- With the talents of: Richard Doyle, Corey Burton, Doug Hale, Darroch Greer, and many others

### Music

- Music Composed, Arranged and Conducted by: David Kneupper, Ph.D.
- Music performed by: Northwest Sinfonia Orchestra, The Non Stop Choir, Eight Hand String Band
- Recording and Mixing Engineer: Mike Farrow
- Score Preparation: James Sale

### Design

- Original Concept Design: Christian Lachel, Scott Ault, Rob Wyatt, Bob Rogers, Eric Parr, Chuck Roberts
- Production Design: Eric Parr, Chuck Roberts
- Art Directors: Yael Pardess, Sarah Halpern, Taki Shimojima
- Lighting Design: Fabian Yeager, Mark Andrew, Chris Collins, Mike Neal, Nancy Shaw
- Costume Design: Tina Haatainen, Christina Wright
- Show Set Lead: April Johnson
- Show Set Designers: Judy Bradbury, Stan Kuo, Emmanuel Buenaventura, Kevin Cardani, John Douglass, Peter Hyde, Michael Millar, Glenn Modina, Leon Reed
- Graphic Design and Production Manager: Stephanie Sakkab
- Original Artwork: Keith Rocco, Gregory Manchess, Darek Gogol, Miles Teves, Topper Helmers, Christian Lachel, Danilo Montejo, David Krentz, Michael Jurdan, John Pritchett, Nancy Seruto, Tina Haatainen
- Digital Artists: Tyson Blackmon, Robert Conner, David Goodwin, Stefani Palmer, Meghan Rogers, Arlet Shirvanian, John Townley
- Scale Models: Bob Baranick, Richard Hale, Stan Kuo

### Production, Sets and Systems

- Show Systems Managers: Tom Tait, Carl Hartzler

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- Fabrication Managers: Sameer Kawash, Patrick Weeks, Lisa Nash, Stephen Doolittle, Don Scott
- Additional support: Mike Chisman, Rick Harbour
- Production Coordinators: Jennie Rowell, Janet de Paiva, Hillary Heath, Barbara Picking, Melissa Altman, Zachary Johnson, Jaime Dyas, Marie Matheny
- Production Assistants: Jim Cutler, Shanee Edwards, Brian Kivlen, Lydia Montes, Ana Reyes, John Rogers, Justin Rubin, Edwin Salas, Jimmie Session
- Archivists: Ann Bowman, Hillary Heath, Stephen Rebori
- Additional Research: David Bradstreet, Sridhar Dasari, Amy Gutierrez
- Senior Accountant: Doug Sarver
- Accounting: Chris Dagne, Brendel Geddes, Gina Reyes, Jacqueline Session, Peggy Ingham
- Administrative: Karen McGee, Melissa Schulman, Nikia Morales
- IT: Chris Dagne
- Facilities: Dee Miles

### Vendors

- Sound Supervision and Sound Editorial: Soundelux Design Music Group
- Media Effects and Animation: Stan Winston Studios, Harvest Moon Studios, ACME, Lightbenders
- Mechanical Effects: Rando Productions, Inc., Technifex
- Set Construction: The Nassal Company, Scenic View, Lexington Scenery
- Trees: Brees Studio
- Figures: LifeFormations, Inc.
- Show Lighting: Candela Controls, Egizii Electric Inc.
- Show Systems: Electrosonic, MediaMation, Edwards Technologies, Inc.
- Costume Construction: Muto Little, Christina Wright, Wendy K. Osman, Judy Gregory
- Artifact Cases: Glasbau Hahn
- Theater Rigging: J.R. Clancy
- Systems Engineer: David Crater
- Jewelry: Studio Art Metal Shop
- Children's Area Consultant: White Hutchinson Leisure and Learning Group
- Scenic Backdrops and Murals: Superior Backings, Adirondack Scenery, FX Cartel, Brees Studio
- Additional Fabrication: Alfieri Studios, CRC-Costume Rental Corporation, Industrial Model and Design, Pro Sound CA, Inc., Renegade Effects Group, Weidman Gallery, Bryant Stove and Music, Inc.
- Lighting Fixtures: D'Lights, Hevi Lite, Rinaudo's Reproductions
- Plaque Graphic Design: Hunt Design
- Graphics Fabrication: Geograph Industries, Inc.
- Marquee Fabrication: General Theming Contractors, Ltd.
- Glass: Noremac Sales
- Transportation: Mehdi Mahramzadeh, Smart Van
- Operational Consultants: Mike King, LEDO International, Bob Lamb, ORCA Consulting, Lynn Denton, Jim Walker

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- Economic Consultants: Economics Research Associates, Harrison Price Associates
- Legal Services: Freeborn and Peters
- Public Relations: Kristen Collins, KMC Partners, Johanna Cypis
- Still Photography: Terry Farmer Photography, Inc., Constance Van Flandern, Stan Barouh, Gary Krueger
- Video Documentation: Chris Hutson
- Special Thanks: Louise Taper, Joel Cooper, Joseph Roddy, Wayne Alexander, Bruce Bonczyk, Marty Sklar, Van Romans and Bill Cellini, Sr.

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